

**Maine State Bicentennial**  
**K-12 Supplemental Booklist**

## Creating a Maine Identity

**What are state and local governments?** By: Machajewski, Sarah (2016)

Readers will learn about the levels of government, what state and local governments are responsible for, the leaders of state and local governments and how they run them and how kids can get involved in government. Grade: K-3 Nonfiction

**State government** By: Alexander, Vincent (2019)

Learn about how the state government is similar and different from the federal government; learn more about the various roles in state government and how states create laws to ensure that their government and society runs smoothly. Grade: K-3 Nonfiction

**The State governor** By: Rustad, Martha (2020)

Learn about the duties of a state governor, who can be a state governor, where they work and how state governors are elected. Grade: K-3 Nonfiction

**We have a constitution** By: Bonwill, Ann (2019)

Readers will examine important ideas like compromise and law, learn about this document's history and discover its enduring relevance. Grade: K-3 Nonfiction

**Maine** By: Yasuda, Anita (2019)

An introduction to Maine, covering the state's location, history, flower, seal, flag, capital, goods and more. Grade: K-3 Nonfiction

**L is for lobster: a Maine alphabet** By: Reynolds, Cynthia (2001)

From the Penobscots, Passaquamoddies, Puritans and pilgrims, to the proud people "Down East", L is for Lobster is the alphabet book for all Mainers. The rhymes and text woven through A to Z teach children about the many wonders of this great vacationland. Grade: K-3 Nonfiction

**State and local government** By: McAuliffe, Bill (2017)

A historical survey of state and local governments, including the role and responsibilities each has in its community and influential mayors, governors, and others. Grade: 5-8 Nonfiction

**State government** By: Kenney, Karen (2015)

Explores state government, discussing how powers are split between state and national government, and looks at the responsibilities the state has. Grade 3-6 Nonfiction

**Becoming a state governor** By: Mahoney, Emily (2016)

Looks at the role of a state governor, discussing what they do, how to become a state governor, where they work and more. Grade: 3-6 Nonfiction

**Maine: the pine tree state** By: Hamilton, John (2017)

Describes Maine's geography, climate, plants and animals, history, people, natural resources, and more. Includes quick facts and a timeline. Grade 5-8 Nonfiction

**How to draw Maine's sights and symbols** By: Deinard, Jenny (2002)

Explains how to draw some of Maine's sights and symbols, including the state seal, the official flower and the Harriet Beecher Stowe House. Grade 3-6 Nonfiction

**Journey around Maine from A to Z** By: Zschock, Martha (2007)**This is our constitution** By: Khan, Khirz (2019)

Takes a look at the U.S. Constitution and its amendments. Grade 5-8 Nonfiction

**Maine primary sources** By: Marsh, Carole (2015)

A collection of twenty primary sources that looks at the history of Maine.

**Native nations of the Northeast** By: Krasner, Barbara (2016)

An introduction to the Native Americans of the Northeast, examining their cultures and describing their lives in the twenty-first century. Grade 3-6 Nonfiction

**The colony of Massachusetts** By: Avett, Harper (2015)

Describes the founding and history of Massachusetts. Discusses notable figures and events during its time as a colony. Grade 4-8 Nonfiction

**Kunu's basket: a story from Indian Island** By: Francis, Lee (2012)

Feeling frustrated when his first attempt to weave a basket fails, a Penobscot Indian boy receives help and encouragement from his grandfather. Grade K-3 Fiction

**Many hands: a Penobscot Indian story** By: Perrow, Angeli (2010)

Inspired by a dream of her grandmother, Lily creates a unique basket but when she takes it back to the village to show it off, everyone simply tells her that "many hands make the basket" as they return to their work of preparing materials. Includes facts about the Penobscot Tribe and their basket making. Grade K-3 Fiction.

**The sign of the beaver** By: Speare, Elizabeth (1983)(2011)

Left alone to guard the family's wilderness home in 18<sup>th</sup> century Maine, a boy is hard-pressed to survive until local Indians teach him their skills. Grade 5-8 Fiction

**Pushing up the sky: seven native American plays for children** By: Bruchac, Joseph (2019)  
Grade 3-6 Fiction

### Mapping Maine

**Maps and exploration** (series: Understanding maps of our world) (2010)  
Discusses the history of mapmaking in the age of exploration, from the maps made by European navigators of the fifteenth century, to the early maps made by the settlers of North America, to the colonial maps of Africa, India and Asia. Teen Nonfiction

**Maps and navigation** (series: Understanding maps of our world) (2010)  
Examines the history of navigational maps, from the ancient use of stars and the Sun, to the developments of the compass, the quadrant and nautical charts, to the modern inventions of radar and global positioning systems. Teen Nonfiction

**All About Physical Maps** (series: Map Basics) (2019) By: Linde, Barbara  
Readers will learn to interpret a map legend and identify natural features. Comparing physical maps of the same area over time will aid students in identifying changes to the landscape. Readers will apply their knowledge by creating their own physical map. Grade: K-3 Nonfiction

**All About Topographic Maps** (series: Map Basics) (2019) By: Linde, Barbara  
Readers will learn how to use United States Geological Survey (USGS) contour maps. Students will get an historical overview of how surveyors used to create these maps, and how technology now helps create more accurate maps. Grade: K-3 Nonfiction

**Ultimate Mapping Guide for Kids** By: Miles, Justin (2016)  
Provides expert guidance on reading maps and using them to navigate in the outdoors, and shares tips for drawing maps, with explanations of cartographic terminology. Grade: 5-8 Nonfiction

**There's a map on my lap!: all about maps** By: Rabe, Tish (2002)  
The Cat in the Hat teaches Dick and Sally about cartography and the uses of different kinds of maps. Grade: K-3 Nonfiction

**Maps: What you need to know** By: Brennan, Linda (2017)  
Discusses maps, their features, and how they are used. Grade: K-3 Nonfiction

**Compass roses and directions** By: Besel, Jennifer M (2013)

Simple text with full-color photos and illustrations provide basic information about compass roses and map directions. Grade K-3 Nonfiction

**The compass rose and cardinal directions** By: Mcaneney, Caitlin (2014)

Introduces the map symbol that designates direction, describing its history, why it is important and how it can be used. Grade 4-8 Nonfiction

**Using topographic maps** By: Maurer, Tracy (2016)

Explains how to read various topographical maps, from those that show mountain ranges to those depicting ocean depth. Grade 4-8 Nonfiction

**Using physical maps** By: Hirsch, Rebecca E (2016)

Explains how to read various physical maps, from those showing elevation to those depicting latitude and longitude. Grade 4-8 Nonfiction

**The changing face of maps** By: Cooke, Tim (2016)

The informative book offers an introduction to the basics of maps and their different uses. A brief chronological history of maps and mapping gives readers an understanding of how maps have evolved over time. Readers will discover that advances in technology have changed the format of maps. Grade: 4-8 Nonfiction

### Power of Maine's Vote

**Vote!** By: Christelow, Eileen (2003)

Using a campaign for mayor as an example, shows the steps involved in an election, from the candidate's speeches and rallies, to the voting booth where every vote counts, to the announcement of the winner. Grade: 4-8 Nonfiction

**Vote** By: Steele, Philip (2008)

Looks at the history of voting and the election process, from ancient times to the present day. Grade: 4-8 Nonfiction

**Votes of Confidence: a young person's guide to American elections** By: Fleisher, Jeff (2016)

A reference for teen students provides information about the past, present and future of American elections. Teen Nonfiction

**Every vote matters: the power of your voice from student elections to the Supreme Court**

By: Jacobs, Thomas (2016)

Encourages teens to recognize the importance of voting and making their voices heard in the democratic process, focusing on Supreme Court decisions that came down to a single vote.

Teen Nonfiction

**When you grow up to vote: how our government works for you** By: Roosevelt, Eleanor (2018)

Eleanor Roosevelt's book on citizenship for young people now revised and updated for today's readers. Grade: 4-8 Nonfiction

**Give us the vote! : over 200 years of fighting for the ballot** By: Rubin, Susan Goldman (2020)

The award-winning author of Freedom Summer traces 200 years of voting rights activism in the United States, covering subjects ranging from the 19<sup>th</sup> Amendment and the Civil Rights Act of 1964 to the voter suppression controversies of today. Grade: 4-8 Nonfiction

**Vote! : women's fight for access to the ballot box** By: Frazer, Coral Celeste (2019)

See how the 70-year long fight for women's suffrage was hard won. Learn how the success led into civil rights and other feminist movements. In the face of voter ID laws, voter purges, gerrymandering, and other restrictions, Americans continue to fight for equality in voting rights.

Teen Nonfiction

**The art of the possible: an everyday guide to politics** By: Keenan, Edward (2015)

Explains what politics is and how it works. Grade: 4-8 Nonfiction

**Votes of confidence: a young person's guide to American elections** By: Fleischer, Jeff (2016)

A reference for teen students provides information about the past, present, and future of American elections. Teen Nonfiction

**What was the Missouri Compromise? : and other questions about the struggle over slavery**

By: Lanier, Wendy (2012)

Answers questions about slavery and the Missouri Compromise, discussing why it was controversial, what the terms were, and who stood out as a great compromiser.

Grade 4-8 Nonfiction

## Slavery and Maine

### **Uncertain glory** By: Wait, Lea (2014)

Fourteen-year-old Joe Wood, growing up in Maine during the Civil War, tries to protect his friends, including finding his friend Owen, a young African American boy who has gone missing. Grade 4-8 Nonfiction

### **Seaward born** By: Wait, Lea (2003)

In 1805, a thirteen-year-old slave and his friend make a dangerous escape from Charleston, S.C. and stowaway to head north toward freedom. Grade 4-8 Nonfiction

### **The Underground Railroad: navigate the journey from slavery to freedom, with 20 projects**

By: Cummings, Judy Dodge (2017)

Readers follow true stories of enslaved people who braved patrols, the wilderness, hunger, and their own fear in a quest for freedom. Grade 4-8 Nonfiction

### **The Underground Railroad for kids: from slavery to freedom with 21 activities** By: Carson, Mary Kay (2005)

An activity book portrays the heroic struggles of the thousands of slaves who freedom through the Underground Railroad, as well as the abolitionists, free blacks, and former slaves who helped them along the way. Teen Nonfiction

### **Who traveled the Underground Railroad?** By: Senker, Cath (2014)

Explores the people who formed and used the Underground Railroad and discusses the primary sources that reveal their experiences and lives. Teen Nonfiction

### **Who was Harriet Beecher Stowe?** By: Rau, Dana (2015)

Examines the life of the nineteenth-century author famous for the novel "Uncle Tom's Cabin", which denounced slavery and intensified the disagreement between the North and South. Grade 4-8 Nonfiction

### **What was the Missouri Compromise? : and other questions about the struggle over slavery**

By: Lanier, Wendy (2012)

Answers questions about slavery and the Missouri Compromise, discussing why it was controversial, what the terms were, and who stood out as the great compromiser. Grade 4-8 Nonfiction

**What was the Underground Railroad?** By: McDonough, Yona Z. (2013)

Real stories about “passengers” on the “Railroad”. This book chronicles slaves’ close calls with bounty hunters, exhausting struggles on the road, and what they sacrificed for freedom. With 80 black and white illustrations throughout and a sixteen-page black and white photo insert, the Underground Railroad comes alive. Grade 4-8 Nonfiction

**Now or never!: 54<sup>th</sup> Massachusetts Infantry’s war to end slavery** By: Shepard, Ray (2017)

Here are the life stories of George E. Stephens and James Henry Gooding, African American soldiers who fought in the Massachusetts 54<sup>th</sup> Infantry, the famous black regiment of the Civil War, and who were also the first African American war correspondents to report from the battlefield. Grade: 4-8 & Teen Nonfiction

**Freedom over me: eleven slaves, their lives and dreams brought to life** By: Bryan, Ashley (2016)

Using original slave auction and plantation estate documents, contrasts the monetary value of a slave with the priceless value of life experiences and dreams that a slave owner could never take away. Grade: 4-8 Nonfiction

### Statehood and the Wabanaki

**Notes on a lost flute: a field guide to the Wabanaki** By: Hardy, Kerry (2009)

Explores the history of the Wabanaki tribes in Maine, discussing the geography of Maine, the foods that the people harvested, their relationship with nature and their language. Hardy has written this book in an entertaining and accessible style, making it of interest and useful to adults and students alike.

YA/Adult Nonfiction

**Native Americans and the U.S. government** By: Mattern, Joanne (2013)

Discusses the relationship between the United States government and Native Americans throughout history, including harmful federal relocation policies, Native American protests and the current social status of reservation Natives. Grade: 4-8 Nonfiction

**An indigenous peoples’ history of the United States for young people** By: Mendoza, Jean (2019)

Going beyond the story of America as a country “discovered” by a few brave men in the “New World”, Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies played in forming our national identity. Teen Nonfiction



**American Indians in the 1800s: right and resistance** By: Blomquist, Katie (2017)

In the 19<sup>th</sup> century, Americans focused on westward expansion. But as settlers stretched the limits of the frontier, they pushed many American Indians out of their homelands. For American Indians, it was a century of hardship. Yet through it all, they endured. They held on to their native cultures. Grade 4-8 Nonfiction

**The real story behind U.S. treaties with Native Americans** By: Machajewski, Sarah (2020)

Presents the history of U.S. treaties with Native Americans...From treaties created in colonial times through the Civil War, and to those that guide relations today. Grade: 4-7 Nonfiction